

AMUSEMENTS.

AVENUE GRAND THEATER

7th and Pa. Ave. S. E.

Washington's Favorite Family Theater,

12 BIG ACTS EACH WEEK.

Matinees at 2 p. m. All Seats, 10c.

BIG SUNDAY CONCERTS.

DOLLS FOR WOMEN TO CARRY.

Fad to Use as Bags or Take About

Dolis for grown-up women are the lat-

est fashion craze, and several novelties

from dolland for women's use have

In Paris elegant replicas of fair Pa-

risiennes are being carried in their own-

own nursery days, only that the doll differs from the little girl's "baby," as

on, and is dressed in the latest fash-

These charming figures can be taken

vithout discomfort to the theater, for

ollies have placed them on their dress-

Some of these are attached to useful

ilk-covered box to hold hairpins.

From the Philadelphia Evening Times.

at the other children.

rom the New York Telegram,

Afraid of Publicity.

Stripes to Be Popular.

o be very short in the spring, and may

e of the plain material trimmed with

anced models show very little variation

Of the Fair Sex.

are not peculiar to human beings is evi-

dent from the fact that wasps attack

MOVING PICTURES.

THE PLAZA

434 NINTH STREET N. W.

In Neighboring Kingdoms, Girls Will be

Boys, Both First shown, Extra Picture,

The Biggest Show in Town

New Pictures Dally. WILLIAM AIREY, Manager.

A Biograph Picture Every Day.

MAN STHEATRE

This Week-

Swan's Performing Alligators.

12 Noon to 11 P. M.

That drunkenness and its consequences they are again in vogue.

to be no change in sleeve.

he strikes a match

deal in the bush.

From Harper's Weekly.

from those of three seasons ago

nan's last act of leadership.

has a frail, beautiful head of compe

ers' arms. They are now a part of their Woman loves her doll at present with special tenderness, reminiscent of her

just reached London from Paris.

Like Pet Dogs or Teddy Bears.

From the London Daily Mirror.

AMUSEMENTS.

COLUMNIA TO-NIGHT 8:15 Helen Ware In "THE DESERTERS"

Entire New York Cast. NEXT WEEK SEATS NOW

2 Big Attractions in one Programm

KLAW & ERLANGER and HENRY B. HARRIS

RUTH ST. DENIS

W. W. ANDREEFF'S IMPERIAL RUSSIAN BALALAIKA ORCHESTRA

BELASCO TO-NIGHT

LIEBLER & CO,'S BIG, BRAND NEW MUSICAL COMEDY PRODUCTION,

"Marriage a la Carte" By C. M. S. McLellan and Ivan Caryll,

EMMY WEHLEN and HARRY CONOR

And a Company of 80 Artists and 40 in Orchestra. Beginning Monday Matinee,

Clyde Fitch's Greatest Play,

NATIONAL Each Night Wed. and Sat, Mats., 50e to \$1.50.

ZIEGFELD'S REVUE

Beginning New Year's Matinee,

JOHN DREW SMITH

Chases VAUDEVILLE

Bert Kalmar and Jessie Brown

ACADEMY MAIS. TUES., THUES., & SAT. MR. HUGO B. KOCH THE PORT OF

MISSING MEN

ALL THIS WEEK-MATINEE DAILY. QUEENS OF THE

JARDIN DE PARIS WITH A LARGE COMPANY OF LIVELY AND

Next Week-FOLLIES OF N. Y. AND PARIS.

NEW LYCEUM MATINEE ALL THIS WEEK. THE ROLLICKERS

Presenting
Two Bright, Up-to-Date Burlesques,
AND 25—PRETTY GIRLS—25, NEXT WEEK—THE BRIGADIERS.

COSMOS CONTINUOUS GREAT BARNETTI& CO.

SLATER, EARLE & DARRELL-Strong Playlet, PEAKE AND WOODEN-HEADED FAMILY, SHEPPARD & WARD-German Singing Act, DOLLY MARSHALL-The Daintiest of Them All, THE LAFAYETTES-Novelty Wire Acrobats, TWO BIG SHOWS EACH WEEK.

> CASINO THE BEST

Vaudeville Show in Town MATINEES, 1,000 SEATS, 10c

The Arcade, 14th Street and Park Road.

DANCING, Wednesdays and Saturdays, 8:30 to 11:30 p. m. Admission, 25c. Ballroom for rent any other evening. Special Moon Dances This Week. SKATING-Afternoons, Mc; Evenings, 35c; Couple's Pickets, 50c. Morning sessions Tuesday, Thursday

YALE DRAMATIC CLUB

"THE FAN," a Comedy, COLUMBIA THEATER,

FRIDAY MATINEE, DEC. 30.

MORNING CHIT-CHAT.

RECEIVED a letter the other day from a man in which he vigorously main the inconsistency, the extravagance, and the general frothiness of the woman of to-day,

Not the first letter of the kind I've received. Not by any means. When one writes for the newspapers one thereby becomes the repository of the grouches of all the people who have the habit of getting excited because "the something or other of to-day" aren't what they used to be, and, of course, "the women of to-day" are a favorite theme with the male members of this cult.

Now, listen, my friends. Do you really want to know whom to blame for a good deal of what the women of to-day are or are not? No: I know you don't.

But I'm going to tell you just the same,

You-the men of to-day, are, It's a truth as old as Adam and Eve that women are what they are because men want them to be, love them for it, choose them for it, In a recent number of Life there is a most clever little satire on

The new husband is getting his first batch of his wife's bills. Presumably the trousseau has begun to wear out, and she is replenishing her wardrobe

He is staggered at the batch of billet doux that results, and comes to her to protest. Whereupon his wife, instead of promising to do better, astonishes

him by coming back with:

"And yet that is what you married me for." "Married you for?"

"That is what I said. You married me because I looked pretty-'fetching'-and how can a woman look that way unless she spends money on her clothes. If I had been a calm, severe, business-like person, carefully considering only the usefulness of what I bought, you wouldn't have given me a second thought-except possibly to stick up your manly nose at me."

He finally grants that there may be something in this, but urges that she keep within his income in her efforts to charm him, and this

time she staggers hime with-"Nonsense! you love me for my very extravagance. If I stopped to consider every consequence, you would soon get tired of me. You might hang on a little longer, but when you got to middle age you would do what all middle aged men with circumspect wives do-you would cast sheep's eyes at the end ladies of the chorus-why? Because they, my dear boy, are reckless, are extravagant, and never proceed to do anything by parliamentary rules."

There ought to have been another paragraph on consistency. Men always delight to reproach women for inconsistency, and yet show me the man who would enjoy a really consistent woman.

You can't, not even if you hunted for him with a 20-horsepower searchlight substitute for Diogenes' lantern.

Carolyn Wells has a little poem which he calls "Unanswerable Ques-After propounding some half dozen unanswerable queries as to why

the fair sex do this or that silly thing, he winds up with-"Why doth she dance us round in glee Like puppets tied to strings? And yet, in secret, why do we

Love her for just these things?" I wish all men were as honest as Mr. Wells. RUTH CAMERON.

MENUS AND RECIPES.

To-day's Menu, BREAKFAST,

Cereal, Sugar and Cream Broiled Tripe Baked Po St. Charles Corn Bread Baked Potatoes Coffee LUNCH.

drives, or on shopping expeditions, and women who do not carry out their Tongue Salad Apple Fritters
DINNER,
Black Bean Soup boxes, and a few have just arrived at a well-known West End establishment. Boiled Corned Beef Savoy Cabbage They are very dainty, and about a foot in height, and stand gracefully beside a Apple and Nut Salad

> Transparent Pudding Coffee

The seven-year-old daughter of a prominent suburban resident is, the neighbors says, a precocious youngster; at all events, she knows the ways of the world.

without separating, until very light. Add should be in black (for pictorial enec in the mad scene; but relatively milk, one pint of cornmeal, one table—white. There are hundreds of similar testing to the more pint of cornmeal, one table—white. There are hundreds of similar testing to the more pint of cornmeal, one table—white. Her mother had occasion to punish spoonful of melted butter, one teaspoon-ner one day last week for a particularly ful of salt, and one teaspoonful of soda hievous prank, and after she had dissolved in one tablespoonful of hot wa- the color of all stage dresses at it over very solemnly sent the ter. Beat hard for a moment, and bake governed by the individual actor

little girl up to her room.

An hour later the mother went upstairs. The child was sitting complacently on the window seat, looking out sugar, and cream again. When very light "Well, little girl," the mother began, add one-half of a nutmeg, grated; then, "did you tell God all about how naughty a little at a time, eight eggs, well whipped. Flavor with almond extract or rose water, and beat the whole for ten min-The youngster shook her head, em-phatically. "Guess I didn't," she gurgled; utes. Turn into a deep dish and bake why, it'd be all over Heaven in no for a half hour. Serve cold.

Some New Neckwear. From the Philadelphia Press.

It is predicted that stripes will be worn a good deal next spring. The newest is a creamy hair line stripe on wood brown, the material fine woolen. These of Irish crochet, with embroideries soft quisite novelties appeared to ensuare the cloths will be fashioned into tailor-made and delicate, jabots of thin laces, atthe striped goods bordered with a deep knots of ribbon. band of the plain solid color. Coats are

An enticing new note was struck in introducing colored embroidery in sets of collars and cuffs. These were not of one be cheap, and not nasty, in stage coshipted delicate shadings of Oriental collars and cuffs. A girl's heart is naturally light when

Leading a woman to the altar is usually A bit of real lace gives a touch of rich-A fiance in the hand is better than an Odd that a girl's entry into society should be called her "coming out." A good deal depends upon the dressing when it comes to salads and girls.

In the beautiful air castle which a girl uilds you will never find any washtubs.
If a girl finds out that her lover is come brought forth with the knowledge that

Mince Meat.

certain fruits when they are overripe- From the Philadelphia Star. hat is to say, when the sugar which hey contain has decomposed into alco-ol. On such fruits, particularly grapes beef, near the neck; one peck of pie aping or being airtight. Take two pounds plums, wasps may be seen pushing fighting in numbers much larger ples one pound seeded raisins, one pound han can be accommodated, and they will cleaned currants, one pound of citron. be seen to grow very drunk and to crawl chopped fine; the peel of three lemons tage. She looked splendid away in a semi-somnolent condition to and the peel of three oranges, chopped the grass for some time, till fine; three and a half pounds of sugar, one tablespoon each of ground cinnamion ground allspice, one cup brandy, one of her stage dresses in the country, and when cold chop very fine. Now mix for them. meat, apples, fruit, spice, brandy, and "I made it this afternoon," said wine all together, and salt to taste. and there was laughter in her eyes. you have no cover. Now, when you want the ornaments are bunches of buttons!" ie, add cider and one tablespoonful me ses. This makes about fourteen large sies, and will keep until late spring very time you use some to make a ple vet the cloth in brandy and replace.

Fox Furs Fashionable.

from the Philadelphia Press. Not only black fox and pointed fox are

pensive black lynx.

The Michigan prison labor commission will recommend the displacement from the prisons of contract

ELLEN TERRY ON CLOTHES.

From "Some Ideas on Stage Decoration," by Ellen Terry, in McClure's for January.

Now we come to clothes, and again we ean apply Mr. Godwin's principle-"entirely accurate, or entirely fanciful." But when we take things besides accuracy, things that artists who come into a theater to design costumes have been known to forget. It is no use putting the right dress on the wrong actor or actress. The physical *pearance of the person who is oing to wear the dress must be born n mind; so must the dramatic situation n which it is to be worn. Besides real izing the character of the period to which they belong, the dresses must be appre priate to the emotions of the play, and must have a beauty relative to each other, as well as an individual excellence St. Charles corn bread-Beat two eggs. No doubt Ophelia, as an individual figure without separating, until very light. Add should be in black (for pictorial effect white. There are hundreds of similar instances. To sum up, both the form and the color of all stage dresses must be in each scene (this, again, being governed by the dramatic situation), and by the relative importance of colors; and ther the limelight man may make the bestlaid scheme "gang aft agley."

To carry out such a scheme it is not al-

ways necessary to spend a great deal of

Dressing for Masquerade.

In her article in the January McClure's, street suits and be trimmed with plain tached to stocks of the same, finished at Ellen Terry tells the following amusing tract from its value. In fact, it was after the throat with filmy bows or twisted stories of her daughter's ingenuity in effective costuming:

one, but delicate shadings of Oriental tume. My daughter Edy, who has debrighten one's tailored suit or give distinction to a blouse. Some were straight this. I remember that years ago, when tinction to a blouse. Some were straight this. I remember that years ago, when tabs, trimmed with tiny buttons, with she was at school, she wrote to me and frills of Valenciennes lace down one side.
Others showed an irregularity in design according to the outline of the em-I still had to be very careful, and I an-A bit of real lace gives a touch of richness to a costume that cannot be gained in any other way, and many of these in any other way, and many of these in any other way, and many of these was one of the things she could do withheld first rank. Duchess, Point, Rosaine, and the fascinating Carrick-ma-Cross gladdened the eye. But the girl who is handy with the needle can do wonders in the dance dress for that, she might go to the dance and the way of imitating these imported nov-elties with small lengths of laces picked speaking on the dress, and builds you will never find any washtubs. If a girl finds out that her lover is common clay, his name is mud.

The reason a girl so readily believes you love her is because she deesn't see how you can possibly help it.

The Bibulous Wasp.

The Bibulous Wasp. her little body with them, twisting one around her head into a fine turban. With quarter of a century ago. these and her own clever skill, she presented an Arab boy of immaculate appearance. And all for sixpence. "Again, the other day we hastily arranged to do the sleep-walking scene a whole, for individual taste is allowed

our village town hall. I had my dress for Lady Macbeth; the doctor's was hired from London, but Edy, as the gentlewoman, appeared to the greatest advan-

"'What a fine dress, Edy,' I said, when I first saw her in it on the little platform, where she was busy arranging the one tablespoon each of ground cinnamon and cloves, one - half tablespoon of did you get it?" I knew she had none

"I made it this afternoon,' said Edy, Pack in a stone crock or any jars you underneath part is an old dressing gown have on hand. Wet a cloth in brandy of yours turned back to front: the overand put on top of mincemeat before you dress is a tartan rug belonging to the
put on a cover, or tie a paper over if dog; the headdress is a motor veil, and

Baked Marmalade Pudding. From the Philadelphia Star.

Two ounces of breadcrumbs, one ounce of powdered sugar, half an ounce of but. appear up to date. ter, two eggs, half a pint of milk, and marmalade are used for this.

Put the sugar and butter in a basin and beat them until they look like is a deep box pleat panel effect down whipped cream, then add the yolks one both back and front, stitched to flounce furriers, but the light brown fox is also the crumbs and milk and lastly the stiffly the stiffly the sides fit very smoothly over the hips,

The black fox gives the effect of black lynx, and often comes in much the same style neckpieces and muffs, but is considerably cheaper than the lovely but expensive black lynx.

Dealen whites of the eggs.

Well butter a pie crust, put in it a layer of the mixture, then a layer of marmalade, next more mixture, and so on until all is used. The last layer should be of the mixture. Put the dish in a moderate oven and bake for in a moderate oven and bake for about three-quarters of an hour. Oregon has a ninety-year-old farmer,

OPEN TO-DAY AND UNTIL FURTHER NOTICE AT 8:30 A. M.

BEGIN TO-DAY

The Greatest Three Sales We Have Ever Presented at One Time.

ALL TRIMMED HATS

Heretofore \$2.00 to \$100.00

At Half Price

946 Tailored Suits Worth \$25 to \$35 and 380 Suits Worth \$35 to \$45.

Choice, \$17.50

2,600 Pairs Sample Shoes for Women and Children.

All Sizes to Open the Sale.

Women's Shoes Worth \$3.50 to \$6,

Children's Shoes Worth \$2 to \$3.50,

The New Furs.

From the Philadelphia Star. In the good old days our ancestor money. I think I may say, without boasting, that I have always been well dressed mere idea of the tailor even glancing on the stage, but I doubt if there has at their furs. Then the leading furriers ever been a more cheaply dressed actress stocked three sides in sealskin coats, and off the stage, tout au contraire! After no one ever had the temerity to suggest trying garments of every size and shape in private life, I have ended by adopting that any alterations should be made. At a Paris showing of neckwear, ex- the Japanese style one day and the Greek Seal was dyed quite a different color from the rich brown, almost black, of to-day. Bismarck brown was the accepted shade forty years ago. When a coat became lighter and rubbed through wear the signs

is imposible now to wear a chinchilla stole and muff with a brown suit. Consequently, a sable, or as near sable as the pocketbook will allow, is a necessity, and so on down the scale of col ors. As a result smart women never out a set of ermine, chinchilla, and sable white fox and skunk, moleskin and black fox, in order that one of the sets may be worn with any color scheme.

silver fox is more valuable than black Indeed, the natural black fox is really regarded as the prerogative of those en-dowed with the riches of Croesus, A characteristic detail of the latest fur fashions is the reversing of the natural flow of the fur, producing Greek key oblique, and vertical designs. This idea is seen on stoles, scarfs, muffs, and coats Fisher tails are used for the adornment of plush and seal coats. They are arranged to form flounces, revers, and cuffs. In fact, the coats are reminiscent of those worn by the leaders of fashion a

The Gown of the Moment.

It is quite impossible to class them as from 'Macheth' at an entertainment in such full play. It is well that this should be so, for the style has never been created that suits all people, and the welldressed woman adopts current modes to her own case, and thereby brings into prominence her own good points. This is one of the secrets of the French

well what suits her. We have now some empire gowns, cup of good wine. Boil beef very tender; that she had not time to write to London garb of the Garde Francaise, some by many directoire, some inspired by the Byzantine and Russian colorings, and there is a touch of Oriental in most. The narrow skirt is paramount, for it has its virtues; it does not fly with the wind, is not weighty, and when not too

woman's success in dress; she adopts so

The Aeroplane Skirt. From the New York Telegram,

The very newest skirt is the aeroplane model. The spring suit will include a skirt of this description if one wishes to

A person wearing the skirt and standing quite still appears to be dressed in one of the prevailing tight skirt models,

tomatoes in the larder, mix them, and when the begin to boil flavor with a little onion juice, half a teaspoonful of sugar and serve very hot.

WOMEN IN THE SHOPS AFTER CHRISTMAS

By DOROTHY AVERY HOWARD.

CERTAIN young woman in town was made happy on Christmas morning by the gift from her father of a hat from an exclusive millinery establishment in Thirteenth street, between F and G streets. Not many fathers would have thought of buying such a present for their daughters, but would have spent their money on something probably not nearly so sure of pleasing the fair sex. I happened to be in the lected, and I could just imagine how delighted the girl would be when she opened the box, for I am sure I never saw a smarter hat or one prettier. It was a huge shape of black satin, the correct thing this season, you know, and for adornment it had large French plumes, which shaded from a pale rose to a coral pink color, The price of the hat was \$50, but ac cording to the recent announcement of this milliner, showing the reductions in her prices, the father paid only \$37.50 for it Christmas Eve. Other such reductions have been made on the rest of the stock for this season.

NE would think that with the

great holiday of Christmas Day now nearly a year off again, the shops would be deserted. But this is a long way from being the case. If you will go down town to-day you will find plenty of shoppers, who are glad that they can get into the stores again after have been closed for two days A big business will be done, which will pay the merchants not a penny, for this is what I call the "Holiday Exchange Bureau," when gifts which did not just suit the recipients are returned to the shops and exchanged for something which will please. This seems an abominable thing to do, but in many cases it was just as abom inable to give them, since they were selected haphazard, with no regard for the personal likes or dislikes of the one to whom they were sent. For in-stance, a woman I know who wears the deepest kind of mourning received in her collection on Christmas Day a waist of white embroidered with startling red flowers. The giver doubtess spent a deal of time on the design, but don't you think it ex-pressed a very poor thought when the friend entirely forgot that she had just lost by death a member of her family near and dear? That happened last year, and the waist has long been worn out by the friend to whom it was passed along. Books of poems for those who dislike poetry, jewelry for those who dislike to wear it, an evening gown for the woman doesn't go out in the evening, but who needs a street suit badly are but illustrations of how little thought is given by some of the Christmas shoppers to the gifts they

And this accounts partly for the exchange bureau which was devised by the recipients of useless gifts in order to revenge themselves upon the givers. Another class of shoppers-and these also are in name legion-is the kind that received presents from totally unexpected sources, and which is unwilling to receive and not give. they will rush down town to-day and select something in a hurry, and then will send it, some with the date on the card accompanying put back a day or

had delayed the package. Oh, yes; you know it takes all kinds of people to make the world. And there is still another class-the one to which the woman belongs who waits deliberately until after Christmas to buy the things that are marked down in the shopshaven't you seen her, too? Or the one who waits to see who will send her a gift before she spends her money. We have all met these odd

NOW that Christmas Day has passed, there will be many calls for New Year cards and calendars to greet 1911. There are numerous beautiful things of this kind still left in various stationery and book stores of the city. One of the best calendars I have seen is the Raphael calendar, which sells for a half-dollar in a stationery store in Seventh street, between D and E some of the Madonnas which the Italian master painted, and which are now hung in the art galleries of Europe. Among the reproductions of famous paintings are the following: Madonna Colonna, now found in Berlin; Madonna della Tenda, in Munich; Madonna Terranuova, in Berlin; Madonna Diotalevi, in the same city; Madonna Aldobrandini, in London, and the Madonna of the Tower, also in London, where it hangs in the National Gallery.

THE very newest thing in the way of a menu card holder is a cut-out figure of sterling silver which represents old George III of England. This is now being shown by an establishment in F street, near Twelfth, which has many odd things in jewelry and silverware.

Molasses Taffy.

From the Kansas City Star. Cook together one cupful of granuated or coffee sugar, two cupfuls New Orleans molasses, one tablespoonful of vinegar, and a piece of butter the size of a small hickory nut. Do not let it boil hard and do not stir, else it will grain. As soon as brittle when dropped into cold water, turn into buttered pans and set away until cool enough to handle. The pulling really requires two people, one to hold the hands in position of a hook for the puller to throw the stretched candy upon while she folds the lengths together. The more delicately it is handled the lighter in color and texture will the candy be, When it is of a light cream color, stretch into a long, wide, thin strip and lay on a marble or molding board. the left hand lift the end of the candy from the board, and with the back of a knife, held in the right hand, break nto pieces any size desired. Cutting the lengths presses the ends together, making the candy less porous.

OSCAR GAREISSEN

FRIDAYS AND SATURDAYS. 1321 G St., 2nd Floor, New York address, 490 Riverside Drive.